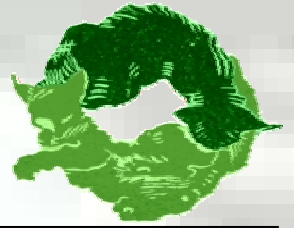


ARTKAT Studio

Johanna Prinsloo



Augustus 2007

It is already August and we see new growth budding from the ground and trees. All around us new life is visible. Because of this, our colour of the month is green which is a colour full of promise for new life. Pink is normally associated with green and is traditionally synonymous with the love that grows in a relationship. With these colours in mind, I immediately thought of the painting that Marie Reeler has just finished in class and I decided to ask her if we could put a copy of her painting on the front page. The interplay of green, white, pink and deep red in her pot plant caught her artist's eye and she could not resist capturing it on canvas. Well done and thank you Marie. Marie is one of the Artkat artists who have just completed the Colour Course.

This month's regular field trip will be held on Wednesday morning from 09h00 to 12h00 in the Austen Roberts Bird Sanctuary (across the road from Pavane Art School). As always, this is a voluntary outing and is not attached to any group. Everyone is welcome to come and listen to, see and sketch the trees. The cost of this outing is R100. Contact me and book your place before 10 August. This is not only an art outing, but also a soul-satisfying experience.

The output from the Artkat students that have already finished the Colour Course was great. A variety of paintings was created with the students each choosing their own topics. There are surely a number of houses that now have a few more highly prized paintings on their walls.

The Johannesburg students are still busy with the Colour Course and they have completed and are busy finishing some stunning work.

Please feel free to contact me via e-mail if you would like to add news of friends and students to our monthly newsletter.

Greetings for now,
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August 2007 Programme

Pavane Art School

Wednesday	09h00-11h00	Colour Course
Monday to Thursday	14h00-15h30 15h45-17h15	Child and Teenage classes

Artkat Studio

Tuesday	09h30-12h30.	Jhb classes
Wednesday	18h30-20h30	
Thursday	09h00-11h30	

Wednesday morning 15 August – Field trip in park across the road from Pavane Art School (Austen Roberts Bird Sanctuary)

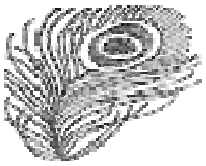


More Web Links:

<http://www.centurionteater.co.za/>
<http://www.kakkerlak.co.za/>
<http://www.artwessels.co.za/>



Colour of the month : Green



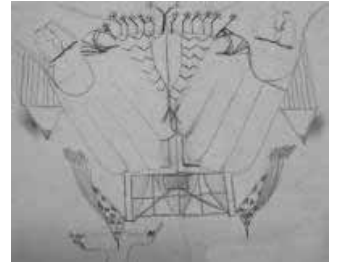
Pavane News

Linda and I presented two very successful holiday workshops. The theme was stick animals which were then mounted on bookends. The theme for our next holiday workshop (25 September to 29 September) will be "Bottle Puppets". Booking has opened and we advise you to book early to ensure your place.

The new class theme is "Salvador Dali". We started the module with "dream drawings". Salvador Dali was discussed and his creations form the inspiration for our sculpture project which is the modelling of

Surrealist Sculpture with hands as theme.

All new students thinking of joining the School should join as soon as possible so that none of these interesting lectures are missed.



Salvador Dali and Surrealism

Salvador Dali was an essential part of the Surrealist movement that started at the beginning of the previous century. In the adult classes we created charcoal drawings in which each student had to fill a corner of the page without seeing what the other students had done in the other corners. The student who was last to draw had to integrate the drawing and as can be seen in the included examples, some interesting work was created. The influence and combined energy of the collective subconscious play an

important role in the creation of Surrealist works.

Joop Bakkes presented a very interesting talk on Surrealism and Dadaism as forerunner of Surrealism. He explained how the first and second world wars preceded and influenced the movement and how the psyche of people was affected. It was not only the visual arts that were affected, literature, music and all facets of society were also influenced. Joop experienced the 2nd world war first

hand as a child in Holland. Joop is a poet and writer and many of his poems were inspired from this experience.



I would really like to recommend a course on the interpretation of facial features. If there is enough interest, dates can be arranged. The first course was presented at Artkat Studio on the 3rd August.

Face profiling

Artists through the ages have at some time or another, painted portraits of people in various settings, creating different moods and different styles. They tell us much about the era in which they were created – about the hopes of the poor, the conflicts between ruling forces, the meaning and symbolism which were attached to the different eras.

What is important to notice on these works of art is how features on a face were used to portray the character and mood of the subjects. For example, when looking at the numerous self-portraits of Van Gogh, one can clearly see how the features on his face have changed according to changes that took place in his personality. This is exactly what face profiling has to offer: an insight beyond facial expression.

Personality is projected by the structure, lines and shapes on your face and reflects thinking patterns,

personal experiences, mental attitudes, personal power, life priorities, character traits, intimacy requirements, work ethics, financial / security needs, spending style, personal preferences and so much more!

Face Profiling (Physiognomy – means the study of the face) is an ancient science which is at least 5000 years old and was used by Aristotle, Plato, Hippocrates, Darwin and Lincoln, to name a few. Much credit should be given to the Chinese Siang Mien system, but this system tended to be very judgmental. Today, we are using an updated system designed to bring compassion as well as insight. It can help you to gain a deeper understanding of those whom you interact with - either on an intimate (personal) or business level. This advantage will enable you to be more effective and improve your personal and work relationships, as well as your social skills.

Colour Course



I am also introducing adult classes at Pavane Art School. I regard the Colour Course [<http://www.artkat.co.za> for more information] as an important foundation for all up and coming artists. As soon as there is enough interest the classes will begin. There are already 4 students that are interested but a minimum of 8 students is required to justify the class.

Jester Process

We have had interesting feedback from last month's Jester Initiative. The process is a personal journey and we are therefore very thankful to have permission to publish some of the harlequins in our newsletter. The next step is to look at the colours that were used.

- What does the colour mean to you personally?
- What is the collective meaning associated with the colour?
- What is the collective emotional value?
- What is the scientific energy value?

All these interpretations can differ and the personal interpretation is therefore the most important. Look at the following web site if you would like to know more about the meaning of colour.

- www.factmonster.com/ipka/A0769383.html



Our Season Tree



Artist of the month – Linda Coetzee

Our artist and very special person of the month is Linda Coetzee. Linda is the owner of Pavane Art School and she generously and successfully shares her creative talents with many students and friends. I can only agree with one of her sons who said: “The school is her palette”. I asked her to write something about herself and with great pleasure read the following story which I would like to share with you.

“Ek is in Alberton gebore met wonderlike kinderdae. Ek het daarna onderwys gaan swot aan die Goudstad se Onderwys Kollege met kuns as hoofvak. Getroud en met my man na Pelgrimsrus toe getrek waar hy aan die Veldskool Pelgrimsrus verbonde was. Ek het 3 seuns in drie daarop volgende jare gehad en onderskeidelik in Delmas en Glenmore, aan die Natal se suidkus, gewoon.

Vir die laaste 23 jaar is ek `n Pretoriaan en het aanvanklik ook hier skool gehou as kunsonderwyser by Booyens Laerskool, maar het gevoel dat ek ander weë ook graag sou wou eksplorieer. Vir 3 jaar het ek `n klerevervaardigingsbesigheid gehad en klere geproduseer wat landswyd in boeties verkoop was. Hierdie was `n baie harde bedryf om in te oorleef en ek het baie besigheidsbeginsels, organisasie en mensekennis in die proses geleer.

Vir die volgende 10 jaar was ek in die boekbedryf en was onder meer `n verteenwoordiger van skoolboeke vir Haum de Jager, asook vir tersiêre handboeke by Butterworths Uitgewers en `n uitgewer by Kagiso Uitgewers. Terwyl ek met die boeke deurmekaar was, het ek `n geweldige hunkering gehad om weer betrokke te raak met kreatiwiteit en kunsopvoeding. Ek was ook gedurende hierdie tyd, `n baie ernstige juppy-flue lyster. My huwelik was gespanne, my kinders op hulle moeilike tienerfasies en ek het aan depressie begin lei. Ten spyte van die feit dat ek al opwindende werke gehad het, het ek altyd gevoel dat ek nog nie my ware roeping gevind het nie! Ek het `n paar jaar met hierdie vraag in my binneste rond geloop en die idee het by my begin posvat om my eie kunsskool te begin. In daardie tyd het ek baie hieroor gebid en het toe `n wonderlike en lewensveranderende droom gehad.

`n Pou het voor in my tuin gelê en was besig om te sterf. Ek het soveel empatie gehad met hierdie pragvoël en het bekommerd langs hom gestaan. As hy dan sou sterf, sou ek ten minste `n herinnering van hom kon oorhou deur van sy vere vir my te vat. Om sy nek was daar `n pendulum en ek het die solank afgehaal en saam met my in die huis in geneem. Dit het aan die buitekant gelyk soos `n lipstiffie en ek het gewonder wat aan die binnekant daarvan sou wees? Toe begin dit om `n pulseerende helder groen lig af te gee. Terwyl ek verwonderd in my hand daarna staar, sterf die pou! Dit was soos `n apokaliptiese gebeurtenis! Daar was `n geweldige geraas buite en ek storm die huis uit. Daar sien ek hoe die natuur saam met die pou sterf! Die aarde het al die groen gras en alles wat lewe in sy buik

in opgeneem en ek het met afgryse na die wêreld gekyk wat totaal ontnem was van enige plant, boom, blom of grasspriet. Net die bruin lewelose grond was oor. Ek was met afgryse vervul! Skielik het al die kinders van die omgewing, gemesmiriseerd soos die Fluitspeler se kinders in Hamelin, by my erf ingestroom en voor my kom staan. Ek was op `n verhoog voor hulle en die pendulum het steeds in my hand gegloei. Ek het die lipstifagtige houër oop gemaak en `n kristal daarbinne gekry wat steeds sy lewend-gewende groen lig afgegee het. Voor my was `n altaar en daar vind ek die negatiewe vorm van die kristal, verbind die twee met mekaar en toe gebeur die magic. . . ! Die pou staan uit die dood uit op en toe hy op sy voete staan en sy vere pronk, stoot die aarde die groen en die lewe wat sy van ons af weg geneem het, weer uit haar bodem uit. Die wêreld kon nou ook weer, met LEWE pronk! Ek het die kristal en sy negatiewe vorm, wat nou saam `n eenheid was, bokant my kop gehou soos die Statue of Liberty en die kinders het in applous gejuig. geklap en gefluit!

Ek het my man oortuig om `n studio op ons erf te bou en Pavane Kunsskool het in Januarie 1998 begin met 4 leerlinge. Pavane beteken pou, poudans of die poukreet. Ek het die skool aangepak met dryf, ywer en entoesiasme. Dit het my ongelooflik gelukkig gemaak om weer met kinders te kon werk en om omring te wees met hul kunswerke en kreatiwiteit. Ek het gevind dat kinders baie ontvanklik is vir spirituele waarhede, lewenslesse wat hulle kan voorberei vir hul pad vorentoe en probeer dan nou ook om met elke les, nie net kunswaardering, kuns geskiedenis en tegniek met hulle bespreek nie, maar ook om hul fantasiewêreld te prikkel en altyd `n geestelike waarheid aan hul oor te dra. Kreatiwiteit, het ek ook ontdek, is `n baie diep geestelike ervaring! Ek het werklik, my WARE roeping ontdek!

Die skool het bly groei en ek het al hoe gesonder geraak. Vyf jaar gelede het my huwelik uiteindelik uit mekaar geval en ek kon gelukkig in die huis agter bly. Ek was met soveel dankbaarheid gevul dat ek Pavane gehad het om my emosioneel, asook finansiële, deur hierdie tyd te help. Verlede jaar het my laaste twee seuns klaar geswot en die huis verlaat.”



Linda, thank you for this wonderful story. On behalf of everyone, I wish you everything of the best for your upcoming adventure. May you be blessed with the best that is intended for you. We look forward to your letters and photos from Egypt.

It might often appear that we include photos of work that has already appeared in a previous newsletter. This is an art school and it is therefore also important that the process of creating a painting is shown. The process is just as important as the finished work of art. This is where ideas are conceived. We will, in future, try to indicate whether a painting is completed or not so as to avoid confusion.



*Completed Works of Art
from Artkat Studio*





Completed Matisse Paintings painted by Pavane Art School

